BULLETIN FROM

The New York Office 404 East 55th Street, New York

Vol. III February 1, 1935 No. 3

MUST BOOKS

February 20

Ferber, Edna COME AND GET IT Doubleday, Doran

This is simply an announcement, as no galleys on the book have been available to date. Unquestionably, the book will be a best seller and a best renter, so be prepared. Ran serially in Woman's Home Companion, but the publishers report that the delay in setting the book is due to drastic changes made from the serialized version. (Report in February 15th issue.) $2.50

March 12 ✓

Douglas, Lloyd C. GREEN LIGHT Houghton, Mifflin

*** The Magnificent Obsession was a record breaking best seller and is still listed frequently as a "best renter" - Forgive Us Our Trespasses was less phenomenal in its success, but rolled up healthy sales figures for the trade. Now comes Green Light, just as fine a book as the first, and a better book than any the author has written since. The publishers have tremendous faith in it and are putting their biggest advertising push behind it, extensive space in trade journals, in the New York Times and the Herald-Tribune, and in outstanding metropolitan newspapers. Douglas has the faculty for telling a first rate story and preaching a first rate sermon at the same time. Dean Harcourt, strengthening influence on many of the characters of the novel, emanates a philosophy which every reader will find has in it an intensely personal message. The very modern application of his theory to the shared responsibility of every motorist on a crowded highway, makes a graphic appeal to a wide public. The story is that of a young surgeon who takes the blame for an accident rather than permit his idolized superior to lose his prestige. And then, in horror at what has happened, he runs away, trying to escape life. A good tale - good romance - and a wholesome admixture of sentiment and inspiration. $2.50

~~March 15~~ 4-1-35

Graves, Robert CLAUDIUS, THE GOD Smith & Haas

*** I, Claudius was one of the dark horse surprises of 1934. Claudius, the God is, if possible, an even better book. A sequel, it carries on from where the earlier book left off, but it is complete in itself, and can stand on its own merits. A good chance, however, for a plus sale of the first book. Same gossipy style, keen sense of the dramatic, brilliant characterization. The thirteen years of his reign, the problems, - financial, political, moral, military, diplomatic - that he faces as a ruler; his hopes and aims; his personal worries about Messalina, all culminating in the complete disintegration of his character and his right about face, a tragic finale. There is more of Claudius, the man, but no scamping of the background of profligate Rome. Herod is, perhaps, the most colorful character - as Livia was in the other book - though he shares honors with Xenephon and the wily Messalina. A book for an immediate sale, and for the long pull. An essential public library item. Publishers have posters and imprinted postcards. $3.00

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Don't Miss These High Spots

A goodly number of interesting dark horses:- That Bennington Mob, by Henry Barnard Safford (Messner) for first rate American historical background; Dew in April, by John Clayton (Claude Kendall) for excellent mediaeval background fiction; Blessed is the Man, by Louis Zara (Bobbs, Merrill), realism in a Jewish chronicle novel; Blind Men Crossing the Bridge, by Susan Miles (Stokes), a strange symbolic tale which may strike the snob appeal note. In non-fiction, several excellent human interest documents,- The Amazing Madame Jumel, by William Cary Duncan (Stokes); Old Deadwood Days, by Estelline Bennett (Scribner); The Master Rogue, by Charles Somerville (Lippincott) and I Came Out Alive by Andre Mikhelson (Little, Brown). Three names that assure sales in Alice Hegan Rice with The Lark Legacy (Appleton-Century); Fannie Hurst in a unique diet book, No Food With My Meals (Harper) and Elizabeth Madox Roberts with He Sent Forth A Raven (Viking). One oddity that we think top-notch in Was It A Holiday?, by Theodora L. Codman (Little, Brown)

PROBLEMATICAL BOOKS - Fiction

February 18

Green, Anne — THAT FELLOW PERCEVAL — Dutton

In the course of time the public will tumble to the fact that Anne Green is apparently a one-book writer, for since the success of The Selbys she has been progressively worse with each new novel. This is punk! The story of a man who tried to play god, after first uprooting his puppets from their chosen fields. The setting is, of course, France - Paris and the provinces; the characters, ex-patriots living abroad on so-called business. Thin plot. Obvious dialogue. Strained humor. Buy only enough to meet the demand her name creates. $2.50

February ~~19~~ 28

Duffus, R. L. — JORNADA — Covici, Friede

The time is 1846 - the setting the southwest prairies and the glamorous old Spanish-American town of Santa Fe - the story, romance and adventure, with a Spanish dona wedded to an American officer, a Cape Codder, and an atmosphere of intrigue, plots and counterplots, and the problem of Mexican versus American allegiance in New Mexico and California. Good historical fiction, for popular reading; a safe choice for public libraries and a conservative market and rental. $2.00 ✓

February 20

Miller, Alice Duer — DEATH SENTENCE — Dodd, Mead

What would you do if your death sentence had been pronounced by your doctor, and you saw your daughter heading for a pitfall, the nets drawing around her, and the instrument, the man you had virtually insisted upon her marrying? That's the theme of this new novel. But it is not up to Mrs. Miller's usual facile, pleasant standard, and - all in all - is a rather dull, machine-made tale. $2.00

February 25

Feuchtwanger, Lion — MARIANNE IN INDIA — Viking

Seven short stories, most of them scarcely stories but rather modern parables, character sketches, theme songs. Fragmentary but vivid. For the essential flavor, read To The Pole, the story of rival explorers. $2.00

~~February 28~~ 3-15

Safford, Henry Barnard THAT BENNINGTON MOB Messner

** Here's a book for the Neil Swanson followers. His Judas Tree proved conclusively that historical fiction with an American setting, particularly one that has not been hackneyed by over emphasis, had a tremendous appeal. Grace Zaring Stone's Cold Journey reenforced that opinion. This book is right down that alley:- historical fiction, told with vigor, a keen dramatic sense and a note of authenticity. The period - the heyday of the Green Mountain Boys, under Ethan Allen; the setting, northwestern New England, Canada, Albany, New York, and the prison quarters crossing to and fro across the Atlantic, and in Pendennis Castle in England. Good adventure - good history - good romance. Should find a second string market in the older boys and girls who want historical fiction with a romantic twist. Particularly New England and New York state book. $2.00

Early March

Basso, Hamilton IN THEIR OWN IMAGE 3/29 Scribner

Basso has deserted his Louisiana background for Aiken, South Carolina. Why must they all, sooner or later, delve into the cocktail-swigging, sensation-seeking, would-be-smart crowd, for their critical research into what is wrong with America? A disappointment, after Cinnamon Seed. Polo, horses, women and drinks seem the chief topics of conversation, and not very convincingly, at that. An undercurrent of intrigue, fortune hunting, boot licking and false standards forms the background for a story of a newly made millionaire, her daughter-in-law who annexes men as a habit, her daughter, who makes a get-a-way, to build her own life, and the onlooker, an outsider who helped her make her pile. A bit on the cheap side. And certainly not for conservatives. $2.50

March ~~1~~ 4

Borden, Mary KING OF THE JEWS Little, Brown

* Mary of Nazareth (Doubleday's list) established the market for this book, which carries the story through the resurrection and its aftermath. Again a difficult subject handled with simplicity and reverence; at the same time an excellent piece of historical recreation. The interest is not dependent on having read the earlier book, though this should create an opportunity for plus sales. A good book to put on your special Lenten list. $2.50

March 4 ✓

Ingham, Travis ~~CLASS OF '28~~ Young Gentlemen, Rise Farrar & Rinehart

It has all been said, and said much better. One ploughs through dull years from infancy, through grammar school, prep school, Yale, to a $40 a week advertising job at the peak, an immediate raise, skirmishes in love and the market, the crash and the wind-up, wiser and better man, at $20 per week in a filling station. Nothing new in the school day picture (how much better the English do this) - town toughs, sex curiosity, fights, track meets, callow Frosh, Sex-adventuring Soph, serious wench-chasing Junior, man-of-the-world Senior - all incurably adolescent. Cheap, sexy, boring. Pass it up. $2.00 ✓

March 7

Colver, Alice Ross WILD SONG Dodd, Mead

For the less sophisticated rental library fans, a readable, swift-moving tale of family life, the story of a bored still youngish mother seeking excitement, of three of the children getting burned in the fire of experience and through their need of her, saving her applecart for her. $2.00

March 8

Greenwood, Walter THE TIME IS RIPE Doubleday, Doran

A bitter cynical study of the cost of success and of failure. The setting is Manchester, England; the time, the present, with the problems of the dole and unemployment. The story is a seesaw between two proponents, - a small-souled draper, who climbs on the other fellow's neck until he becomes Lord Mayor; and a family that sinks lower and lower with every rise of his fortunes. The characters are vivid through overdrawing, almost in the Dickens' vein. A depressing story, well done, but for a limited market. $2.50

Thayer, Tiffany THE CLUCK ABROAD Doubleday, Doran

Is this his fourth publisher, or his third? Pretty low Thayer at that. A Cinderella theme, with a bit of perversion to give it the Thayer flavor, in a story of a small town librarian who goes to Europe after having had a somewhat disastrous tumble in love with a hardened pervert. She ditches the personally conducted tour, stows away on a millionaire's yacht, returns to her fairy to try to rescue him, and - having failed - goes back to her new acquisition in the shape of the owner of the yacht. Pretty silly. $2.00

Holt, Isabella GOLDEN LEGEND Bobbs-Merrill

Good trash. By which we mean that the story moves along, the situations are fairly original, the poor-little-rich-girl theme is given a new twist, and the curse of possessiveness and jealousy is shown up in its true colors. The story of a gilded childhood, a few stray wild oats, a marriage built on a sense of impermanence, and the good effects of the crash in the market, - all this makes a pretty safe blend for popular consumption. $2.50

March 11 ✓

Faulkner, Virginia THE BARBARIANS Simon & Schuster

The same deft handling of sophisticated entertainment characterizes this as it did its predecessor, Friends and Romans. Froth - very modern - swift interplay of characters - a far-fetched story that is entertaining enough to carry the reader through pretty fantastic situations, with a grin and a chuckle. The setting shifts from Paris, to the Riviera, to Tunis. Audacity plus wit. $2.00

March 13

Meek, Capt. S. P. THE MONKEYS HAVE NO TAILS IN ZAMBOANGA Morrow

In the Provost Sergeant, Capt. Meek has created an American Jorkens. Perhaps not gifted with the same type of fairy tale imagination, but with a very

original slant of his own. Tall tales from our island possessions and protectorates, - the Philippines, Hawaii, Canal Zone. Lusty tales, with contagious humor, which the Kipling and Mark Twain fans will add to their list. Ideal gift book for men, particularly. Recommend for pick-up reading, not at a gulp. Illustrated. $2.00

March 13

Rhys, Jean VOYAGE IN THE DARK Morrow

Watch your market here. It's a book which depends for its values on the effectiveness of the handling of a difficult subject, and the subject will throw it out for your conservative customers. The story of a girl luxuriously brought up in the West Indies, who is cast adrift, with no training for building her own life, in England, and who slips, almost inevitably, into the sordid life of a prostitute. Not quite so clear cut as After Leaving Mr. Mackenzie (her best known book here), but realism well above average. $2.00

March 15

Towne, Chas. Hanson GOOD OLD YESTERDAY Appleton-Century

A painfully thin plot spun on a meticulously careful background of the passing years in New York, from the days of a bicycle built for two, to the firm establishment of the motor car in the category of necessities. Of interest almost wholly to those who like the reminiscential flavor. $2.00

Wiley, John Wilmot MUSHROOM HEAVEN Appleton-Century

Good "wholesome" moral tale of a young architect who is trying to keep up the pace of feverish New York society, and who is caught short when the crash breaks upon his existence. The mother from the small town, left on his hands through his father's death, helps pull him out of the morass, and steer him away from the wrong girl to the right. He finds himself again as a soda jerker, and life is brightening on the horizon. Pretty sappy, but the rental library strap hangers' brigade will like it. $2.00

Conner, Rearden SALUTE TO APHRODITE June 21-1935 Bobbs-Merrill

The author of Shake Hands With The Devil challenges the conventional minded again with a story of rural Ireland, of a man whose lusts controlled his life, who scattered his bastards the countryside over, but who had one weak spot in his armor in his inexplicable love for the girl he called his "fairy queen". There was a bit about the Fenians, but the political aspects were less vital than in the earlier book. They served their purpose as his alibi when he wished to dispose of the girl's father, however, and he married her and placed her in a sordid household with a drink-crazed mother and a sex-crazed sister. A salvation for her and an escape from mere worldly lust, came in her love for the parish priest, and it was the accusation of a beastly side to that that brought her death at the end. A tragic book, which wont be easy selling. But the Conner market will be interested - and the Irish background is entrancing. Even through so essentially physical a plane as the story itself, the poetry of the Irishman makes the picture of the countryside, of the feel of the people for their land, a very real and vital thing. $2.50

March 15

Clayton, John DEW IN APRIL Claude Kendall

** Grand reading in the good old romantic vein. A love story of 13th century Provence, of a renegade nun and a golden-haired youth, of their long-drawn out losing fight against the odds set in their way by the saintly Mother Leonor, directress of the convent, and the sadistic Spaniard Sebastian, who ruled his monks with a rod of iron and who tore out all human impulses from his own heart and soul. The life of a convent, with its human elements brought into sharp relief by the introduction of the alien Dolores, waif of the Cagots, and with its daily and seasonal round made vivid and immediate in interest - I've never found it so real in a book before. It's a long book, but there's not a dull page in it. Should be easy selling and easy renting. $3.00

Mid March

Phillpotts, Eden MINIONS OF THE MOON 3/26/35 Macmillan

* A bonny romance of Old England, with great charm and old time flavor. The title refers to the reckless law-breakers who hold up the gentry in their fine coaches in Devonshire lanes en route to festive occasions. The time is England of about 1800. And the chief figure is the "wise woman", gifted in herbs and healing over man and beast, and in hiding her renegade son, the highwayman, in getting messages out of the great dark prison for the Frenchmen imprisoned there and conniving at their escapes. There's romance and adventure and humor in the telling. The best thing in straight fiction Phillpotts has done recently. $2.50

March 15 ✓

Hart, Alan DR. MALLORY Norton

A searching into the motivation of a doctor, and his complete sacrifice of self to his profession, in a spirit of dedication. The story takes Dr. Mallory through childhood, with the growing sense of vocation, through medical school, interneship in the hospital, the panic of emergency work in his inexperience. Then his departure for a logging town in Oregon, his uphill fight for clean medicine against unscrupulous competitors, his sacrifice of self to the poor and needy. An unsuccessful venture into matrimony seems the one non-authentic note. An inspirational story with a definite vocational interest, for as a novel it is not in any way significant. $2.50

March 18

Jackson, Frederick PANTOUFLE Knopf

"Pantoufle was a bastard and he knew it and didn't mind". Such is the opening sentence, and it sets the key to the book - a deliberate shocker, cheap, sensational and daring, but gay, entertaining and amusing. The tale is concerned not with the erring mother, but with the handsome youth of twenty-two who did not finish Oxford because he needed no more instruction in the only art that interested him, the fine art of seduction. Woman after woman, wedded and virgin, succumbed to his charm. A tale of a ne'er do well, a dashing figure who lacks warmth and who has an excess of finesse. It is self evident that the market is not a universal one. Boston - watch your step! $2.50

March 18

Matveev, Michel WEEP NOT FOR THE DEAD Knopf

Sold as fiction, it reads like a tragic human document, and its value rests on its evident authenticity. No mere story could pass up the temptation to relieve the unmitigated minor note by an occasional rift in the clouds. The story is told in the first person, the saga of a Jewish singer of folk songs, a story of progroms and persecution, of endless terror and bitter suffering, of inhumanity and eternal discrimination, of a hounding from Russia to Roumania to Egypt to France, a heartbreaking round, and an internal breakdown of character. I can't say what the market - it certainly isn't a book to read for entertainment. Nor - as a story, a drama - can it measure up against The Forty Days of Musa Dagh, with which it is almost certain to be compared. Sell as a human document, rather than fiction. There is where its appeal chiefly rests. $2.50

March 19 ✓

Park, Frances WALLS AGAINST THE WIND Houghton,Mifflin

* There's an intangible charm in this story of a young American girl, equipped to meet the buffets of fate, and the havoc she wreaks when she enters the quiet backwaters of a tiny French town where her mother, many years ago a rebel, but in maturity a conservative, her step-sister, and the immature young artists, Miranda and Luke, live, secure from reality. The theme which dominates Rose Franken's book, Twice Born (see page 18) is a minor thread here, with a different development, a different emphasis. None the less, it is there, and for those who shy clear of the facts of homosexuality, this book might give offense. $2.00

March 21

Walker, Mildred LIGHT FROM ARCTURUS Harcourt, Brace

The author of Fireweed, which won the Avery Hopwood Prize at the University of Michigan last year, proves here that she is more than a flash in the pan. This second novel is not so compact a tale; it is a chronicle story of a family, with three world's fairs the connecting link, - the glamor of an undreamed world which becomes a symbol of the aims which govern Julia's life. Nebraska and small town life brings outward conformity, but ever there is a tiny seed of unrest. A book for women, primarily. $2.50

March 22 ✓

Rice, Alice Hegan THE LARK LEGACY Appleton-Century

* There's a distinctive Alice Hegan Rice flavor to this story, which will make it dependable for her established market. The film of Mrs. Wiggs should have widened that market considerably. This is the story of an adventure in good deeds, the story of the summer Isobel Reed planned, on receipt of a legacy, and which turned out just as she had hoped. She gives deaf Cousin Ada something to talk about; an invalid nephew regains his health; a husband and wife are reunited; and a whole family made happy. And her husband, who had not been let in on the secret, has such a good time with the way it works out, that he relents on the one subject on which he had been adamant, and allows her a free rein in redecorating their home. The setting is Maine. And there's a fairy tale come true quality to it that makes it very engaging. Good characterization and good fun. $2.00

March 29

Davis, Elmer LOVE AMONG THE RUINS Bobbs-Merrill

A collection of short stories, with the theme of the depression and what it does to love and romance, as the connecting link. Stories above the average in unity of thought, dramatic potentialities, variety of treatment of similar themes. Essentially modern in the type of triangle situations in the problems of wives rather than husbands, in questions of retrenchment, etc. Good collection. $2.00

Zara, Louis BLESSED IS THE MAN 3/22 Bobbs-Merrill

* An extraordinarily powerful chronicle novel of a self-made man, a Russian immigrant Jew, who built on nothing but his native wit, his ambition, and his determination to make a mark in the new world. He uses his last cent to get to Chicago. Then he gets a job loading grain, uses his eyes and his ears and his imagination, and steps up the next rung of the ladder, and so on until he is a leading citizen, a pillar of the church, and a big commission merchant. Plausible, convincing, and bit by bit the man takes on reality, along with his wife who thoroughly understands him, and who manages to retain her own individuality in the face of enormous odds. It is the story, too, of an enormous tribe of relatives. A sort of American Magnolia Street, though lacking the warm human sympathy of that book. $2.50

Bell, Neil THE SON OF RICHARD CARDEN 3/22 Little, Brown

* A better book than Winding Road, and though not so powerful a book as Bredon and Sons, it has greater chance for popularity in being briefer, more compact. A father and son story, not in the Deeping tradition, but a unique picture of two men, bound by close sympathy and understanding, who through the force of circumstances and the father's disintegration, grow steadily apart. Though it purports to be a portrait of Alister, son of Richard, it is at the same time, a portrait of Richard himself. Eventually, Neil Bell will find a definite market. This book should help along that road. For the man can write! $2.50

Glenn, Isa THE LITTLE CANDLE'S BEAM Doubleday, Doran

A story of so-called mother love, and a revelation of the dangers of the maternal instinct when it becomes too possessive, too all-devouring. The period is Washington at the time of the bonus marchers and the central character is a weak and silly woman, left a widow with a small son, and determined to make her life a dedication to him. In so doing, she manages not only to alienate the boy, but to compromise with life itself. Essentially a woman's book. $2.50

Cushman, Clarissa Fairchild BUT FOR HER GARDEN Little, Brown

(Ran under the title Judith in Pictorial Review). A contest between husband and wife, each a distinct individuality, over the family way of life, over their friends, their children, their homes, his profession and her pleasure. She finds a refuge in a garden all her own, and she finds fame through the diary for which the garden supplies the inspiration. The novel is in the Margaret Culkin Banning class, typical woman's magazine material of the better type. Romantic flavor, clever dialogue, some drama, and a great deal of the intimate kind of discussion that delights the feminine soul. Light fiction for a woman audience. $2.00

March 22

Alexander, Irene NINTH WEEK 3/29/35 Penn

A mystery-romance, that might have an appeal to women mystery fans, but that is primarily a novel rather than a thriller. The setting is the Connecticut shore of Long Island Sound, and the plot revolves around the kidnapping of a man and the recovery of the hidden ransom money. It is an intricate plot, with sinister happenings, a murder or so, a dance marathon, and a love story. Good entertainment for a winter's evening, and should be easy rental. $2.00

Miles, Susan BLIND MEN CROSSING A BRIDGE 3/22 Stokes

A strange, symbolic book - the story of three generations over whom the influence of a Japanese print hung, in almost sinister fashion. A psychological novel, morbid, introspective, a variation on the stream of consciousness method of handling. Intensely moving, searing at times, but obscure, uncertain. The first part - with the study of a boy's adolescence - is the best of the whole, though the last section seems to gather momentum and bring many loose threads together. It is just possible that the story might go on "snob appeal" if it happened to get the same sort of impetus The Fountain got. But I doubt it. The three panelled story takes from the focus; the romance in each generation is tragic; the story, while it fascinates, is not easy reading. Watch it. $2.50

Roberts, Elizabeth Madox HE SENT FORTH A RAVEN Viking

* A novel in a new vein, striking a strange interpretative note, a commentary on society, which is illusive, intangible. The story is of Stoner Drake, driven within himself by the deaths of his two wives, and keeping throughout his remaining years, a vow not to set foot on God's earth again. But he defeats his own purpose, for he keeps a strangle hold on all who work for him to take the riches and strength from the earth, and he stifles, too, all human impulses toward love and normal life in his daughter, whose lover he drives away, and - for the time being - he changes the stream of life in his granddaughter. But she it is who his touch with reality, and it is her story, too. We follow her from childhood, through her one escape into the world, in school, to her strange and very nearly abortive love affair with a conscientious objector (at the time of the World War), and its final culmination in marriage and a welding of the two families. Through the minor characters, the deeper meanings are found, though many will feel that the long - and somewhat obscure - dissertations of the various people about the farm, slow up the progress of the story. Elizabeth Roberts is a unique artist. She has a rhythm all her own, a melody of words that makes even what seems difficult to understand, an adventure to read. This is the publisher's big novel of the Spring, backed with advertising. Posters. $2.50

These Books Received Too Late For Report In A January Bulletin

February 6

Braibant, Charles THE IRON MOTHER Harper

* There is something of Hatter's Castle in the appeal of this book, though it is not so sinister, not quite so tragic. The story of a woman who became a tyrant through her love of money, and who wrecked her son's chance of real happiness, by holding it as a threat over the whole of his life. He dared not share with her - lest she take it from him - the one real happiness, of his love for the woman he could

not make his wife, and for their child. After his death, the story came out, and the old woman was softened by the love she could give the child and his mother. In the development of the story, a good picture of French peasant life is given, for the property and the people concerned are of the village of Pargny, and the story is told by a cousin who lives there. It is well told, with a style that is simple, absorbing, close to the earth. Not a book for the seeker of light romance, but for those who like substantial fiction with fine characterization. $2.50

February 8

Regnier, Paule THE ABBEY OF EVOLAYNE Harcourt, Brace

* American-France Fiction Award - French Academy Prize Novel - Recommended by The Catholic Book Club:- with these three decorations, a book has a lot to live up to. And it does it! - The story of a successful surgeon and his lovely wife who visit the Abbey of Evolayne on vacation, and there the surgeon finds peace and a strong sense of vocation. His wife, loving him more than life, becomes a nun so that he may feel free to fulfil his desire. Eventually, she finds that she has been wrong in this step, and leaves the convent, travelling incessantly in search of a solution, for her husband is now a priest. Eventually, she returns to the abbey, confesses her love for him and her failure to live without him, and kills herself. A moving story, on a high plane throughout. Not for the general run of reader, but for the discriminating customer. $2.00

RECOMMENDED MYSTERIES, THRILLERS AND WESTERNS

February 6

Booth, Louis F. BROKER'S END Dodd, Mead

Good man's tale, inductive reasoning through clues to solution; background, business, in the story of hi-jacking within an organization. $2.00

February 12

Rhodes, Eugene Manlove THE PROUD SHERIFF Houghton, Mifflin

Upper grade western, but not of the gun toting, rip-snorting variety. Rather a keen bit of realism and an excellent characterization of the "proud sheriff" who was determined to prove a youth innocent of the crime framed on him. $2.00

February 14

Meadows, Catherine DOCTOR MOON Putnam

A murder story based on the famous Crippen case of 30 years back. The story of a gentle little man who adored his wife until she, herself, killed his love and forced him into the love for another woman. A unique human document. $2.00

February 15

Collison, Wilson DARK DAME Claude Kendall

Readable trash - a western with more complexity and romance than usual, in the story of a New York girl who lost her heart to a cow-puncher, and won him from the sophisticated woman who interfered. $2.00

February 21

Derleth, August W. THREE WHO DIED Loring & Mussey

Not a thriller, but a better than average mystery of a death in a small American town, and of an amiable old judge who helps solve it. $2.00

Forbes, Rosita THE EXTRAORDINARY HOUSE Stokes

Very good. Background, Montivideo; theme, the spell of a haunted house on the inmates, some English people who know nothing of its tragedy and who re-enact the story with a new group of characters. $2.00

February 25 7

Taylor, Phoebe Atwood THE TINKLING SYMBOL Norton

Good Asey Mayo story, involving several deaths and many peculiar characters and situations. Asey himself is in danger, but in his inimitable Cape Cod fashion, he eases his way out and gets the criminal. $2.00

February 26 ✓ ✓

Cunningham, Eugene TRAIL OF THE MACAW Houghton, Mifflin

Lone Texan, after swearing off South American revolutions, gets involved in another, has a ripsnorting time, and wins a spitfire. Plenty of action. $2.00

Sayers, Dorothy THE THIRD OMNIBUS OF CRIME Coward, McCann

A collection of 62 stories projected on the thesis that a mystery writer today has a new set of tools for killing and a new set of tools for investigation. English settings - all the stories are way above the average. Good buy. $2.50

March 4

Fletcher, J. S. THE ELEVENTH HOUR Knopf

One of his best. The story of a cathedral town, and the depths of passion revealed when the murder of the old verger results in an investigation. $2.00

~~March 6~~

Carr, John Dickson DEATH WATCH 4/17/35 ✓ Harper

Straight mystery this time, with an English middle class setting and a mystery revolving around clocks and gilt paint. Dr. Fell to the rescue. $2.00 ✓

~~March 8~~ 4-5-35 (CC)

Downing, Todd VULTURES IN THE SKY Doubleday, Doran

Murders en route to Mexico City, on a train threatened by strikes. The solution is found by Rennert of the U. S. Treasury Department. Better than The Cat Screams, with more authentic local color. $2.00

March 11

Anonymous THE SMILING CORPSE Farrar & Rinehart

Here's a puzzler for the New York crowd. A murder happens at a literary tea at which all the usual assortment of critics and literati are present. Dashiel Hammett, G. K. Chesterton, S. S. Van Dine and Sax Rohmer all set to work - but McCready of the force, beats them to it with the solution. $2.00

Flynn, Brian THE LADDER OF DEATH 3-15-35 Macrae Smith

Another Anthony Bathurst story, absorbing, thrilling, ace high tale. The successive murders of young girls all have similar features. Bathurst, collaborating with Scotland Yard, runs down some obscure clues and solves the mystery. $2.00

March 13

Cody, Stone GUN SMOKE CURE Morrow

The Five Mavericks again, and this time their outlaw deeds are done to restore a youngster's faith in himself. Among the better Westerns. $2.00

PROBLEMATICAL BOOKS

Non-Fiction

Mid February

Winfgield-Stratford, Esme NEW MINDS FOR OLD 3/12/35 Macmillan

Here is no self-help book, no short cut to new minds. Don't sell it to that mail order market, but rather to those sincerely interested in the philosophy and psychology of mental development, the elimination of the time honored - and now dishonored - steps of development, the substitution of new ones. It is a plea for "More brain, O God, more brain!" in our modern civilization, only too satisfied with mediocrity. He urges the importance of a sound physical basis through body training; an enrichment of the mind by feeding the imagination and the senses of observation, by storing the riches of the outer world in memory, but avoiding the pitfall of using the memory as a card index of facts; training of the will; stressing the art of thought and concentration. He warns against the use and abuse of modern nostrums. A book for the customer who enjoyed Mind in the Making, perhaps, rather than the Pitkin audience. $3.00

Bennett, Estelline OLD DEADWOOD DAYS 2/20/35 Scribner

* First hand material on the famous frontier town, Deadwood, in the Black Hills of South Dakota. The story from the inside, of the years from coaching days, to the coming of the railroad, told by an old resident, brought there as a child, and growing up on the dividing line between the residential section and the "bad lands" - haunt of prostitute and gunman. Personal reminiscences of a mushroom town as it appeared to a child and young girl. Anecdotal material of famous characters, Calamity Jane, Wild Bill Hickock, Sheriff Seth Bullock and others. A panorama of a nucleus of conservatism set against a backdrop of gambling dens, painted women, saloons, and haunts of the men who gave the Wild and Woolly West its reputation in fiction and fact. Grand reading, with a note of authenticity and a robust appreciation of the color and drama and humaness. $2.50

Mid February

Blake, Forrester RIDING THE MUSTANG TRAIL ~~2/4/35~~ 3/29 Scribner

* Five adventure-loving youths from the cattle country, see an opportunity to make some money during the summer of 1932 by aiding the government in its round-up of wild horses in northern New Mexico. When the round-up is over, they buy a large herd of the wild ponies and drive them more than 400 miles to Oklahoma. This is the story of that trip. The author has caught the spirit of the southwest, the glamor and thrills of the ride, with numerous narrow escapes from crazed stallions, maddened by loco weed, from quicksands, from quick striking rattlers. Hazing the horses by day, night-herding them in wind and rain and lightening, sticking doggedly to a seemingly endless task - a deed of the Old West rather than the New, even with the anachronism of a broken-down old Chevrolet. The appeal is to men and boys interested in feats of horsemanship, in virile true adventure, in westerns of authentic background. Well written and unusual. $2.50

February 14

Duncan, Wm. Cary THE AMAZING MADAME JUMEL Stokes

* Biography that reads like fiction, the life story of a woman who began her exotic career as a prostitute and covered the incredible span to become Madame Eliza de la Croix, Madame Jumel and Mrs. Aaron Burr before her death, at ninety. An illegitimate child, born in Providence, she seemed to have the hand of Fate against her, but beauty and grit and imagination and shrewdness served her well. She acquired the culture she felt necessary, she tricked Jumel into marrying her, and kept his love and interest, she travelled, she took an exalted place in the society of two continents, she was the cause of the duel between Burr and Hamilton, she married Burr after Jumel's death, and she divorced him just before his death. A crowded and glamorous life. It makes interesting reading, but unfortunately the author paints the lily, by overlading his story with evidence, convincing where conviction is not needed. Handled as Peggy Eaton was handled in Gorgeous Hussy, this material is peerless. The faults of style will, unfortunately, handicap the sale in the market where it would be most enjoyed. However, it is vivid enough to come through in spite of that. $3.00

Sherriff, R.C. & de Casalis, Jeanne ST. HELENA Stokes

A play to read rather than to see, by the author of Journey's End. He enlists all one's sympathy for the deposed emperor, exiled to St. Helena and housed in one-time cowsheds. With pitiful pretense he strives to sustain the pomp and ceremony of court life, organize his dreary days with meticulous care, attempts to produce a garden, and strives to hide the encroachment of disease from his captors. Simply done, but the spirit of former grandeur is deftly created and hope sustained for eventual return to France and the throne. $2.00

February 15

Laski, Harold J. THE STATE IN THEORY AND PRACTICE Viking

An important book, and after the first fifty pages it gets going and is challenging reading, full of dynamite for the lazy-minded. Perhaps a few extracts will give the essential flavor. "An analysis such as this may seem a denial of fundamentals. To represent history as the deposit of the results of class-struggles, to view the state as simply the instrument of the predominant class at any given time, to insist that law essentially takes its color from the interest of that class,

is to do profound injustice to the principles of our social arrangements." "If the analysis here made is correct, it follows that the essence of the state is its power to employ coercion in order to enforce the will of that group or groups which control the government; for it is by the government that the authority of the state is brought into operation. The will of the government is, in its turn, finally determined by the character of the class-relations in society." "The system of capitalistic democracy worked well so long as it was in a period of expansion, but it needed always the capacity to sell its goods in a profitable market." "So long as the effective purpose of the state is to protect the principles of capitalism, so long will it require to retain the use of war as an instrument of national policy." "The highroad to an effective international order lies through the reconstruction of the class relations of modern society." "Once more we can see before us the beginnings of a new order. Once more the economic policy has become incompatible with the political forms in which it is contained. Once more we have begun the struggle between present fact and historic idea which always involves the remaking of the principles of government." For all interested in the theory and practice of state craft and government. $3.00

February 20

Day, Cyrus L. SAILORS' KNOTS Dodd, Mead

"For those who want this kind of book, this is the kind of book they would want" - to paraphrase a famous saying. If you can conceive such a thing as a dictionary of knots, here it is - 151 of them, illustrated by steps of the process of making, and described both as to process and application. Definitive book on the subject, I feel sure. $3.50

Turner, Nancy Byrd STAR IN A WELL Dodd, Mead

Homespun verse, with a great deal of simple charm, a keen appreciation of beauty, a real understanding of country types. There is a good deal of versatility of form, a facility of phrase, and essentially American rural flavor-sincerity, emotion, and good taste. The prize winning Lindbergh peom is included. $2.00

Wells, John & Enid YOU CAN FIX IT (Kemp) Morrow

A good reference book, but not as practical as it would appear at first glance. Tried it out on a man who enjoys tinkering with things about the house, and he reports that on the everyday needs, the information is obvious, on complex problems, not full enough. -Be that as it may, it should prove helpful to complete ignoramuses, who want to know what's the trouble and what to do, when things about the modern house go wrong. $2.50

Wilkinson, Clennell PRINCE RUPERT THE CAVALIER 3/21/35 Lippincott

Price Rupert built his famous cavalry during the English Civil Wars of the mid 17th century, and it is on his military exploits that this book largely dwells. Do not look for romantic biography, or a vivid picture of England of the times. The market is confined to readers interested in tactics, and others will find it pretty full reading. ~~$3.00~~ 2.50

Maillart, Ella K. TURKESTAN SOLO Putnam

A personal experience travel book of story-book places in Central Asia. Part one tells of a young adventurer - a woman, part Swiss, part Dane - who through

a ruse, annexes herself to a party in Moscow, and with them journeys through Kirghizia. The second part of the book tells of her trip alone, after she had parted from them, into the heart of Turkestan, visiting storied Samarkand, Bokhara and other places with less familiar - and more unpronounceable - names. By train, by boat, by plane, by horseback, on foot, on cambelback, - she makes her way through these remote parts of the world, sensing their strange beauties, their undercurrent of contradictions where old and new rub elbows. Adventures with the natives, vivid pictures of their life and thought, and everywhere feeling the far-reaching tentacles of the Soviet. In this connection, it is particularly significant to note a volume which might well be sold jointly with this, - Changing Asia, reviewed (in spite of the date), below for purposes of comparison. This book - Turkestan Solo is first and foremost a human interest story, the interpretative aspects are secondary. A book for the armchair traveler. Fully illustrated. $3.50

February 4

Kisch, Egon Erwin CHANGING ASIA Knopf

* Again Central Asia, with many of the same places visited. But the angle is totally different, the method of handling the material makes it new and fresh and vivid, rather than reminiscent of a fascinating personal experience. For here we have a first hand account by a famous - and essentially modern - journalist, an Austrian, with a genius for ferreting out the essentials, the significant, challenging truths behind the facade. Tajikistan, Uzbekistan, Turkmenistan, through Samarkand and Bokhara, he goes, searching out the changing face of Asia, bringing into sharp relief, the history, the poetry, the romance of the old days, with the industrial metamorphosis which is making new men, new scenes, new religions, new society, where generations had stood unchanging. A challenge - an eye-opener. Here it is that the world's future supply of cotton may have its source, the world's supply of silk. Methods old and new are inextricably interwoven, the best of the old adding savour to the new. Illustrated with 19 aquatone prints and a map. And remember - the man can write! $3.00

February 21

Wheeler, John Brooks MEMOIRS OF A SMALL TOWN SURGEON Stokes

An interesting volume to parallel with Morris' Fifty Years a Surgeon (Dutton - page 28), for it covers approximately the same span of medical history, and is again a personal experience story. Dr. Wheeler is on the staff of the Vermont University Medical School, and this is the story of his professional career, from the days when antiseptic practices were unknown, to the present. He tells many stories of failures, successes, new discoveries, of the only true case of hydrophobia he encountered, of the fight against diphtheria before the antitoxin was discovered, of the struggle with antisepsis and asepsis, Lister leading the way. This is directed toward his professional audience. For his lay market, there are stories of tragedy, of eccentrics in the profession, of amusing patients, of fine friendships. The emphasis is on the "case" rather than the human being - and for those who have no interest in medicine as such, the autobiography will be of slight interest. For the initiates, it will be a revealing story. $3.00

February 2~~5~~7

Martin, Everett Dean FAREWELL TO REVOLUTION W. W. Norton

The historical approach to the question of revolution. A study of the three great cycles of revolution in the world's history, covering in their span ten

distinct revolutions, and proving in every instance, that revolution ultimately takes from those who precipitate it, the very liberties they thought they were achieving, and puts in their place, dictatorship. He brings it down to the modern instances, - Communism in Russia, the Nazi movement in Germany, Fascism in Italy. He proves the ultimate and basic truth of their similarity, all resulting in tyrany, in dictatorship, with Hitler and Mussolini profiting by observation, and going immediately to the goal they sought. He denies, however, that our choice is confined to these three roads. He claims that liberalism, in its true sense, is still alive, and may save the progress of further revolution. He acknowledges that capitalism is dead or dying, that economic planning is essential, via socialization of industry. A sound and thoughtful book, conservative enough in development to catch the middle market that leans away from the left, but will not veer wholly to the Right. $3.00

~~February~~ 25 4-11

Woodward, Donald B. & Rose, Marc A. — A PRIMER OF MONEY — Whittlesey House

Revision of a book that was published before the U. S. went off the Gold Standard. Present situation clearly stated, history of money, through 2,000 years, outlined, the development of money standards, bank credits, interest; the relations between government, money and banking; the significance of central banking - in fact a straightforward, readable, and complete picture - the ABC of money. Combines material from the authors' Inflation with A Primer of Money, to produce a book which simplifies the problem for the intelligent layman. $2.50

February 26 ✓

Strachey, John — THE NATURE OF CAPITALIST CRISIS — Covici, Friede

An analysis of the causes of economic crises, such as the present. Presentation of the theory that those measures which will restore profits will destroy also the possibility of plenty, and a definition of the capitalistic system as a system designed for industrializing the world, and unable to proceed beyond that. Contemporary capitalist economics is an impotent science. Then comes a discussion of Marx's theory of capitalist crisis and we reach again the dilemma of profits vs. plenty. Fallacies of other interpretations of the Marxian theory are revealed, as denying what Marx considered, that high wages were a specific for the precipitation of crises. We face an alternative of Barbarism or Communism. Strachey feels that our century will be "the century of the transition to Communism, and not of the transition to Barbarism." $3.00 ✓

Smith, A. W. — A CAPTAIN DEPARTED — Yale Press

* A fine and a true book, the story of a youth who joined up in 1914, became an officer in the British Army, served briefly on the Western Front, was invalided home, taught, went back into active service in South Russia, where England "put on an act" in support of a lost cause, with the White Russians, returned to England with a yen to serve with his regiment in India, and there found his bubble had burst, and the illusion of the glories of military service was dissipated once and for all. Brief, pungent, witty, a searching indictment in few words of the military tinsel and pretenses, and of the shallowness of post life with the regulars in India. A man's book, primarily, and not confined to those interested in British army life, but rather for those who are sensitive to an interpretative autobiography of a civilized being. A more mature book than Heaven High, Hell Deep - but many who liked that will like this. $2.50

February 27

Richards, Laura E. SAMUEL GRIDLEY HOWE Appleton-Century

The story of Laura E. Richard's father's life (1801-1875) is told with directness, simplicity, and considerable emotion, interspersed with the necessary facts and frequent quotations from correspondence. His interests were many, his vitality great, his enthusiasm for lost causes a byword. But his outstanding contribution and his life work was the establishment for schools for the blind, his development of methods of teaching them, and his parallel work for the insane. It was an uphill struggle, a problem of raising funds, creating interest, educating an apathetic public. The biography is important because of the characterization of a deftly pictured hero who comes to life in its pages. The wide interest in work among the blind should create a definite market, plus the appeal on the basis of sound American biography. $2.50

Announcing

Balch, Marston, editor MODERN SHORT BIOGRAPHIES Harcourt, Brace

Amazing value - this anthology of brief biographies by such eminent writers as Lytton Strachey, Andre Maurois, Emil Ludwig, Gamaliel Bradford, Paul DeKruif, Harold Nicolson, Philip Guedalla, Virginia Woolf, J. G. Lockhart, Gilbert Seldes and others. An essential item for college and high school libraries, for public libraries, and for private shelves where space limits extensive purchases of biographical material. $2.00

February 27

Ruttledge, Hugh ATTACK ON EVEREST McBride

Not straight exploration adventure, but virtually a day by day, detailed account of the procedure, the selection of personnel, the choice of equipment and supplies, the trip out, the long trek to the start of the climb, the picking of guides and porters, and the diary of events. For anyone interested in the minutiae of mountain climbing, this is important, filled as it is with practical advice, scientific data, and the actual record as a working basis for the next assault on Everest. Lacks the color, the drama, the human element that one feels it might so easily have had. The illustrations help build this side of the appeal, however, Flight Over Everest created a new interest in the subject and this could be sold to that market. Though with reservations. $3.50

February 28

Reed, Joseph Verner THE CURTAIN FALLS Harcourt, Brace

* Behind the scenes in the hectic life of a Broadway producer, and what more certain Open Sesame to popularity is there than a guarantee of an intensely personal, intimate picture of stage craft and stage folk. Joseph Verner Reed gives an honest and vivid account of his own experiences; he calls a spade a spade and does not hesitate to name names, and cite instances. There is color and drama and adventure, there is the lift of enthusiasm, the drop of disillusionment. There are temperamental lady stars, balking scenery, grafting stage hands, impossible expense sheets, endless rehearsals, wolves in sheeps' clothing - the theatre, with the lovable, childish, senseless optimism of theatre people. Says Winthrop Ames: "He can write! Not a dull page, and we see pictures. A fascinating book." -A book which should sell outside New York to everyone who wants to feel in on the know - and to theatre people everywhere. $2.75

Late February

Newman, Ernest THE MAN LISZT 2/20 Scribner

How does it differ from other books on Liszt? -It is a searching analysis of the Liszt legend, with the result that the accepted theory is exploded, and a new man is seen. His actual responsibility in the relations between himself and Marie D'Agoult is revealed, not only through her letters and papers, but through his own. His relations with the Princess Wittgenstein shown up; the story of Olga Janina revealed as but one of many such. The mask is torn away and the man shown, with his charm and his lovable qualities, but also his inflated ego, his conflict between opposing forces in his nature, his love of flattery, his petty jealousy of other artists, his ability to play a part, his uncontrolled moodiness, his intense selfishness. Not actually a biography, in the usual sense. And in no way a musical biography. The market? Those interested in Liszt - public libraries - music schools. $3.00 ✓

March ~~1~~ 4

Codman, Theodora Larocque WAS IT A HOLIDAY? Little, Brown

** A tour of the wine regions of France in a Ford, for the purpose of tasting and buying - this is a bald statement of fact, which gives no hint of the unique charm and fun of the book. But when you get a husband who makes plans without telling his wife, and a wife who manages to see the funny side of bad roads, losing the way, sizzling in the summer sun, the behaviour of an unpredictable husband, it is something else again. Under a misapprehension that they were off on a pleasure trip, the wife has a succession of surprises when she discovers,abit at a time, that it's business first. They visit caves and vineyards, get on friendly, even intimate terms, with French families, and learn about wines, and how to serve them. The conversations are slightly - and deliciously - mad. This is no serious travel book (though there's plenty of information painlessly presented). There's no pedantry either in the information about wines. The more you read it, the more your chuckle. The more you think about it afterwards, the warmer the rosy glow of enjoyment creeps over you. I'd like to start over again. $1.75 ✓

Knopf, Dr. Olga WOMEN ON THEIR OWN 3/4/35 Little, Brown

A psychological handling of the modern problems encountered in hewing out a career, if perchance you are a woman. Human, personal problems - not problems of red ink and unbalanced budgets, except in character development. What are the problems today? What has the depression done to women in business? Wherein lies the weakness of women? Where their strength? What of their human contacts, with men, with other women, with their employers, with their employees? The analysis - and the viewpoint - is psychoanalytical, with Dr. Adler's inferiority complex bee in the bonnet. But there is a great deal of sound common sense, and a challenge to every woman. $2.75

Norton, Mortimer, ed. ANGLING SUCCESS 3/26/35 Macmillan

Sixteen chapters, each describing a different species or group of fish, going into the kinds of waters where the fish are found, the best tackle to use, the best bait, whether dry fly or wet, the method to employ, and so on. Recognized authorities in the angler's world have written of their own specialties, and they have done a first class job. A book that no fisherman, however expert, will fail to find suggestive, practical and intensely interesting. $2.50

March 4

Lyons, Eugene MOSCOW CARROUSEL Knopf

* One of the most entertaining and enlightening books on modern Moscow that has come our way. A panorama of men and women, of the pulsing life of the city, of red romance, of red tape, of red propaganda, of foreigners, of tourists, of parades, of work days and play days, of tragedy and comedy, of vitality and inertia, of the glamour and the disillusionment - Moscow merry-go-round. Pen portraits of famous - and infamous-men and women. The illustrations are very unusual, and give the feel of the place and the people - 78 photographs, arranged in groups, and reproduced without margins. Good jacket. $3.50

Mackenzie, Compton PRINCE CHARLIE AND HIS LADIES Knopf

Last May Dennis Wheatley's book, Old Rowley (Dutton) presented a friendly, human picture of a much-abused monarch, Charles II. Now comes Compton Mackenzie, with a book which also paints him as much more of a person than the usual biographer allows, and in which he makes no bones about his disgust with the inadequacies of previous chroniclers. The Wheatley book is a more general picture of the man and the kind; this is definitely the story of the Young Chevalier and his ladies, high-born and low-born. Many of them have not been drawn so fully before; and Charles, in his relation to them, takes on different personality. The substance is there for a better book than Mackenzie gives us. But the title - and his name - should sell the book to those who like parlor and bedroom romances of the great, the near great and the would-be great. $3.00

March ~~6~~ ✓ 3-20

Hurst, Fannie NO FOOD WITH MY MEALS Harper

* This isn't a conventional diet book - not a bit of it. In fact, the chuckles may put on a few extra pounds, but the advice (adroitly given) should take them off again, if they should come off. The perfect gift book for the friend who should or would diet, and for the friend who shouldn't or wouldn't. Illustrated. $1.00 ✓

Irwin, E. W. & Goof, Ivan NO LONGER INNOCENT Harper

It belongs in the Halliburton school of adventure travel, without the saccharine. A story of bumming and hitch hiking and gambling and occasionally earning their way around the world - and very good entertainment it is, for those who stay at home and read about it. Two young Australians, with $500 between them, set out to see the world, with no cares on their shoulders and no predetermination as to where they are going or what they are going to do when they get there. Which is just as well, for they rarely get there and they don't do what they think they will when they do get there. They discover there is a depression on, after a few hints to that affect, but nothing dampens their spirits, and the world wags on. Good entertainment, and should be easy selling and easy renting. Men, perhaps, more than women - but don't neglect those among your women customers who liked such books as Cheapjack, Brazilian Adventure, etc. $2.50

March 7

Somerville, Charles - Told to THE MASTER ROGUE Lippincott

** A story of a gentleman crook - "Lord Jim" Manes, Englishman, son of an Anglican clergyman, who started a career of crime at the age of 12, who ran away from hom at 15, and who never earned an honest dollar. From pickpocket to bank robber, on a mammoth scale, he ran the gamut of experience in the world of expert crime, and fleeced the wealthy of Europe and America for 50 years,-without getting caught. The slickest crook on earth, such is his reputation and well earned. A tremendously interesting human document, told with dash and zest. With any sort of a break, it should sell readily. $2.00

March ~~8~~ 29

Nourse, Mary A. THE FOUR HUNDRED MILLION Bobbs-Merrill

The most readable popular history of China that I know. And the most human. Instead of attempting a meticulous and categorical tracing of the intricate web of successive dynasties, the author has given a skeleton outline of the historical background, and painted against it, in graphic pictures, the ways of life, the developments in culture and learning, the contributions made by successive epochs to the traditions and inheritance of China. One had actually a feeling of how people lived in far off days. The history brings us right up to the present, with - wisely - no attempt at prophecy or interpretation of how far and how deeply the Soviet influence has spread, or what will be the next step of Japan, against her neighbor. A book that will adequately meet the needs of the average public library, or school library, for a popular reference book on Chinese history and customs. $3.50

Squire, Amos O. SING SING DOCTOR Doubleday, Doran

Another slant on prisons, but scarcely likely to share the wide popularity of the Lawes' book, as there is little in this book that has not been said elsewhere. The author tells of the changes that have taken place in the years he has been connected with the prison, of the reforms, of the working of the parole system, case histories of men in whom he has been particularly interested, and - this for the morbid reader - personal accounts of various executions. A wise and kindly man, one feels that he is making a definite contribution. $2.50

Colvin, Ian CARSON, THE STATESMAN 3/19/35 Macmillan

The second volume of the life of Lord Carson, of which Carson, the Advocate was the first. I question this having so general an appeal, this side the water, since the content is concerned only incidentally with Lord Carson, and almost wholly with the Irish Home Rule problem, in the two years before the World War. The one aspect of interest to Americans not interested in Ireland, is the chapter on the Marconi affair. Sell to those who want to complete the biography, and to anyone interested in Ireland's political problems. $3.00

Announcing

Masefield, John THE COLLECTED POEMS OF JOHN MASEFIELD 4-12-35 Macmillan

A new edition with new material, containing all the material that composed the original Collected Poems, and several pages of poems from Sard Harker, lyrics

from Pompey the Great, poems from Odtaa, from The Wanderer of Liverpool, from Minnie Maylow's Story and from The Tale of Troy. New introduction by Masefield on the art of poetry. $5.00

also

Yeats, W. B. COLLECTED PLAYS Macmillan

Here, in one volume, are twenty one of Yeats' plays, most of the old favorites, now brought together for the first time. $3.50

Mid March

Werner, M. R. PRIVILEGED CHARACTERS McBride

From the machinations to nominate Harding as president, right down the line of scandals, - oil, veterans, shipbuilding, air, Wall Street - with the people involved. "Privileged characters without integrity or ability", tarred with the brush of greed, are held up for inspection, their statements before the investigatory committees limning them all too clearly. Factual material, supported by documentary evidence, not the usual breezy, vigorous Werner treatment. A book for men interested in getting behind the scenes. $3.75

March 15

Hoyt, Nancy ELINOR WYLIE Bobbs-Merrill

All of Elinor Wylie's admirers will want to read this, but I am afraid they are going to be disappointed. Nancy Hoyt (Elinor Wylie's sister) gives intimate pictures of her sister, though she cannot resist close-ups of Nancy at the same time. This takes from the detachment of viewpoint and presentation without adding the warm, human, personal touch one might want. The style seems amateurish, there is little attempt at appreciation. The matrimonial highs and lows are charted, sympathetically enough, but one gets no sense of knowing the girl and the woman behind her works. Contains two hitherto unpublished poems and several from Incidental Numbers, which was privately printed. $2.50

Mid March

Nyabongo, Prince Hosea K. THE STORY OF AN AFRICAN PRINCE 3/19/35 Scribner

This book might be sold as fiction, but we feel that it belongs more accurately under biographical material, so closely do the incidents and facts parallel the life of the author. Stanley, the explorer, meets an African chief. Later, after the missionaries had thrown the country into turmoil, the chief's son is born and named Stanley. This is the story of his life, a childhood among the natives of his father's tribe, his school days at a Church of England mission, his pathetic attempts to bring his people to European ways all at once, and his gradual realization that it is a slow process of compromise. The customs of his own country have tradition and reality behind them, a civilization all their own. A strange story, hard to place. The humor relieves the strange tempo. The native viewpoint gives it freshness and a certain appeal. For a limited market. $3.00

March 18

Nesbitt, L. M. HELL HOLE OF CREATION Knopf

A story of the exploration of Abyssinian Danakil, and of three white men who crossed a fearful strip of desert and jungle, 800 miles of temperature running

as high as 165 degrees, of scorching sand storms, of scarcity of water, of wild beasts and men yet more savage. A fantastic, mad trip, which opens up a remote section of Africa to our knowledge - but scarcely tempts us to go there. Adventure, pioneering, against fearful odds - in this modern age of ours. The descriptions are almost too graphic. But the hardships are recounted with typical British restraint and understatement. Not a book for light and easy escape reading. But exploration and travel for the hardened fireside traveler. $3.75

March 22

Mikhelson, André I CAME OUT ALIVE Little,Brown

** An extraordinary fresh personal record of the horrors of Soviet Russia, as experienced by a young aristocrat, thrown to the wolves, as it were, after a sheltered, pampered sixteen years. Sensitive, highly strung, innocent, he is exposed to a rude awakening, is swept by inexplicable passions, untutored adolescence. He sinks lower and lower in the moral scale, cruelty, lust, depravity become tools of self-preservation. His attempt to transform himself into a Communist, his inner conflicts, the effect of the removal of all normal restraint and the imposition of the abnormal - all this makes a fascinating and terrible psychological study. In the study of the effect of the revolution on youth, this adds new material to a crowded field. An exciting and frightening book. $2.50

These Books Received Too Late For Inclusion In A January Issue

Two Dark Horses Which Are Clicking

Archibald, Norman HEAVEN HIGH, HELL DEEP A. C. Boni

** The inside story of an ordinary flier, from the moment he decided to go into aviation in 1917, until he is shot down in Germany, eventually gets out, is in hospital at Allerey, runs away to Paris, is sent down to Tours Aviation Center, and returns to Paris with his adored sister. But it's not the facts of the war experience, but the straightforward, unpretentious account of what actually happens the clock round, to an airman, with ordinary adventures and misadventures. No great hero, he, but an American boy, like many thousand others. And for that reason, his story stands out as an unforgettable record of the service. A book every man who served in aviation - or wished he'd had a chance - will want; and that most men who have been overseas will find authentic and typical of the best side of the war. $2.50

Mudd, William S. THE OLD BOAT ROCKER Dodd, Mead

* We don't know why we failed to get galleys on this. The report here given, came to us from one of the subscribers to the service, who wanted to be sure the rest of you didn't miss it. "Here's Mr. Dooley in modern dress, and a delicious, provocative, refreshing and altogether original slant on the New Deal. A newspaper man was asked to get the story of what a small town in the far south thought of the New Deal. This is his answer:- a browsing around among the citizens, and a canny noting of what they think and see and feel. There's an undercurrent of common sense and sound criticism, while on the surface, the misapplication of the tenets of the New Deal cause many heartburns and many chuckles. A book for anti-administration readers primarily. Though its humor is so contagious that no one can resist it." $1.50

January 30

Werth, Alexander FRANCE IN FERMENT Harper

Present day France - journalistic account of the events of the immediate past. Not received in time to read but for informational purposes here is the following data. Content: 1933; France; Hitler and the World. Fall of Daladier, general unrest and parliamentary breakdown. Stavisky crisis. Street riots. Daladier's cabinet of "energetic men". Siege of the chambers and the Great Riots of February 6th. Daladier's surrender. Shop looting. Communistic riots. General Strike. M. Doumergue to the rescue. The Dijon murder mystery - M. Prince. The Stavisky inquiry. The Doumergue government. France in ferment and the failure of French Democracy. $3.00

Kronenberger, Louis, editor AN ANTHOLOGY OF LIGHT VERSE Modern Library

Old and new - a collection of verse from the 16th century to the present. Poems written in a mood of enjoyment, quiet, hilarious, cynical, cordial, simple or complex. An accent of comedy distinguishes them all, comedy in various farms, comedy in the philosophical sense. Parodies. Epigrams. Verse. A grand selection. $. 95

Anthology THE SEA SEQUEL TO THE WEEKEND BOOK Random House

Extraordinary variety in collection of material for this anthology, an ideal gift book for a cruise or for any stay-at-home who likes the sea. The perfect bedside book for the men's guestroom. Excellent selections of sea poetry, with the old standbyes and some less familiar ones. Sea stories by such authors as Conrad, Masefield, Crane, Melville, etc. A section containing extracts from journals, letters, reports of ancient explorations, sea battles, modern exploration, and so on. Extracts from source material on mutiny, piracy, shipwreck. Games and costume parties. Ship's Company. Small boat seamanship. Aboard the great liners. Records and runs. First Aid. Glossary. Section at back for diary of voyage, autographs and addresses, notes. And all for $2.50

An Atlas and Gazetteer OUR PLANET C. S. Hammond

Here's an atlas that is different. It has all the things one expects in an atlas, well printed, clear, well indexed and documented. It has also a gazetteer of the world, data on the earth and solar system, length of degree of longtitude, oceans and seas, lakes and inland seas, rivers and canals, famous waterfalls, principal islands, highest mountains, notable aerial flights, voyages of discovery, outstanding railway achievements, steamships, bridges, tallest structures. Good family investment. $5.00

Note These Changes In Publication Dates

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Blodgett, Ruth	- EASTER HOLIDAY (Harcourt, Brace) - final date March 8	6
Armer, Laura A.	- SOUTHWEST (Longmans, Green) from 2/20 to 3/6	30
Gayle, N.	- DEATH FOLLOWS A FORMULA (Scribner) from late February to March	9

THE NEW YORK OFFICE CALENDAR FOR MID FEBRUARY to FEBRUARY 28

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	- Blake, Forrester - RIDING THE MUSTANG TRAIL (Scribner)	47
	- Duncan, William C. - THE AMAZING MADAME JUMEL (Stokes)	47
	- Laski, Harold J. - THE STATE (Viking)	47
February 18	- Malraux, Andre - THE ROYAL WAY (Smith & Haas)	21
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	- Davis, H. L. - HONEY IN THE HORN (Harper)	6
	- Gerard, Francis - THE SCARLET BEAST (Longmans, Green)	22
	- O'Hara, John - THE DOCTOR'S SON (Harcourt, Brace)	22
February 21	- Forbes, Rosita - THE EXTRAORDINARY HOUSE (Stokes)	45
	- Henderson, G. W. - OLLIE MISS (Stokes)	6
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February 26	- Lion, Hortense - THE GRASS GROWS GREEN (Houghton,Mifflin) 4/2	23
	- Sayers, Dorothy - THE THIRD OMNIBUS OF CRIME (Coward, McCann)	45
	- Smith, A. W. - A CAPTAIN DEPARTED (Yale Press)	50
February 28	- Reed, Joseph V. - THE CURTAIN FALLS (Harcourt, Brace)	51
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